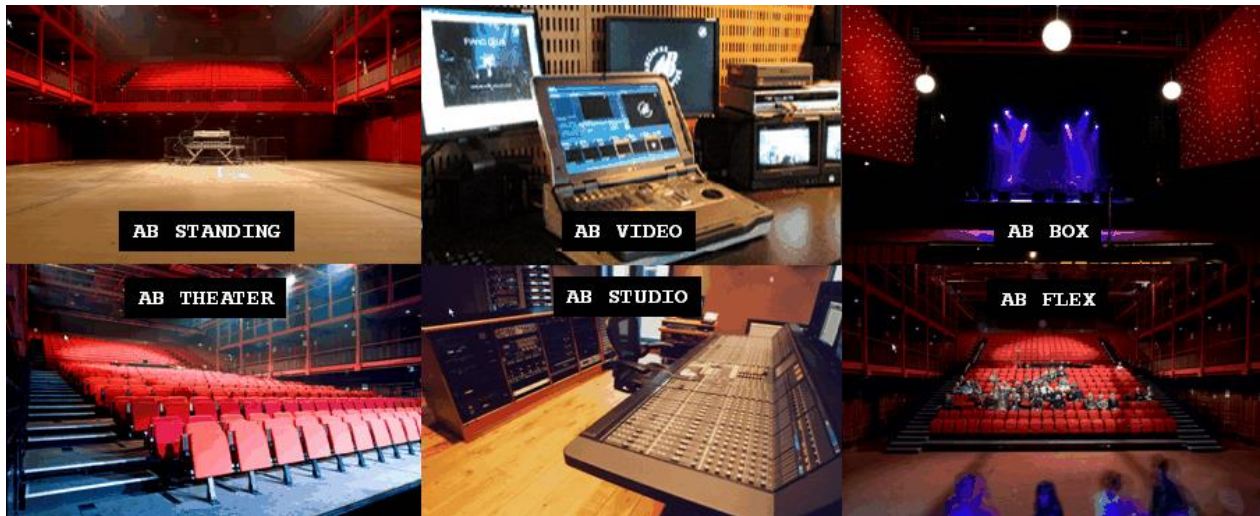


ANCIENNE BELGIQUE, MAIN HALL, BRUSSELS

Technical Rider ver. 06/02/2019



This is the production and technical rider of ANCIENNE BELGIQUE, BRUSSELS. This document counts 17 pages. Please read these pages carefully as they will assure you a smooth and carefree passage at our venue.

- PART 1 : PRODUCTION INFO (PAGE 2 – 5)**
- PART 2 : SOUND INFO (PAGE 6 – 9)**
- PART 3 : LIGHT INFO (PAGE 10 – 12)**
- PART 4 : VIDEO INFO (PAGE 12)**
- PART 5 : VIDEO RECORDING (PAGE 13)**
- PART 6 : CONCERT RECORDING VENUE(PAGE 14)**
- PART 7 : PARKING INFO + DIRECTIONS (15 – 16)**



Brussels Belgium

1. PRODUCTION INFO

ADDRESS

Anspachlaan 110
1000 Brussel
Phone reception desk : 0032-2-5482400 (open weekdays from 10am till 6pm)
E-MAIL : production@abconcerts.be
WWW : <http://www.abconcerts.be>

CAPACITY

The Ancienne Belgique consists of one main hall which is adaptable to 5 different configurations.
These configurations are :

AB Main Hall standing – capacity 2000 ([Google Street View](#))

AB Ballroom (balcony curtained off) – capacity 1300

AB Flex (semi seater) – capacity 1200

AB Main Hall seated – capacity 730

AB Box (parts of the hall are curtained off) – capacity 875

LOAD IN/OUT

Bands on tour with a **nightliner** (with or without trailer) will load in/out through **ANSPACHLAAN 110 (main entrance)** or **STEENSTRAAT (loading dock)**. **To be discussed with AB production manager during advance.**

Bands on tour with **trucks** will load in/out through the loading dock situated at **STEENSTRAAT**.

Bands on tour with a **splitter van** will load in/out through the backstage entrance situated at **PLACE JO COX**. Distance from loading point to stage never exceeds 25m, all flat.

PARKING

Because of a pedestrian zone around the venue, introduced since 29th of June 2015, vehicles have to follow an alternative route to reach the venue. **Please check parking info** for more info and directions to the city center of Brussels.

For nightliners: Steenstraat or Anspachlaan

For trucks: Steenstraat

For splitter vans: Place Jo Cox

We **always** need to make reservations regarding bus and truck parking at the municipality. These reservations have to be made at least 72h before arrival time. Be sure to advance the parking situation with AB production manager.

NO RESERVATION = NO PARKING

Bus and truck parking after the show is only possible till MIDNIGHT. By that time the parking has to be vacated for arriving vehicles for next day's show. Parking on a day off is not allowed, as well as staying parked because of conflicts with drivers' rest periods.

Landlines for the vehicles can be provided. Please advance your needs with AB production manager.
We have no car parking at the venue. Cars need to be parked in a public parking nearby.



Brussels Belgium

STAGE (more detailed info in sound/light section)

MAXIMUM STAGE SIZES: 16 meters wide x 13 meters deep
PA WINGS: none, we have flying facilities
HEIGHT: 1,2 meters
CLEARANCE: 15m
SCENE OPENING: 13m Wide and 6,3m High

FLYING FACILITIES:

26 x manual flying loads: 250kg
8 x electrical flying loads: 400kg
18 motors CM Lodestar : 16 x 1000 kg + 2 x 500kg

ELECTRIC POWER:

lights 315 amps, 3 x 380 volts + neutral + earth
Sockets Light: 32A / 63A / 125 A 3- phase socket and Powerlock 300 A
sound 125 amps, 3 x 380 volts + neutral + earth
Sockets Sound: 32A / 63A 3-phase socket
rigging 63 amps, 3 x 380 volts + neutral + earth
Sockets Rigging: 63 A 3-phase socket

US backline 5 x 110V 16 amps (1 at foh position)

RECORDING STUDIO:

Euphonix CS3000 104 channel analog with digital control surround mixing console.
featuring 40 ES108 analog dynamic processors and The Cube multichannel matrix.
Linked with main hall and club through XTA 8000 series active splitters.
Digidesign ProTools 11 HD Accel³ 24 bit / 192K - 48in/48out , monitoring Main Surround Genelec 1038B
(5) Nearfield Genelec 1031a (2) Yamaha NS-10M studio
Outboard Lexicon, Avalon, TC Electronic, etc...

SOUND LIMIT

Max 100 dBA Leq 60 min & 115 dBC Leq 60 min at FOH. We have 10Eazy measuring software.

Please work with us on this one, we are legally responsible. Any violation of this rule might cause us to lose our license.

MERCHANDISE FEE

50 € for BOX and SEATER configuration
100 € for BALLROOM and FLEX configuration
150 € for MAIN HALL configuration

Please let us know if you need a seller/assistant, seller charges 10% of the sales with a minimum of 75€ and a maximum of 200€, this is on top of the merch fee.

PYRO/FIREWORKS/CONFETTI

The Brussels Fire department strictly forbids the use of open flames within closed venues.
Fireworks/pyrotechnics or any other kind of fire are therefore strictly prohibited in the AB. The venue also forbids the use of any kind of confetti, snow, glitter, foam, bubble machines, etc.



Brussels Belgium

SMOKING

In accordance with the Belgian law, Ancienne Belgique applies a strict “NO SMOKING” policy on stage and in all public areas, including e-cigarettes. Please notify all concerned persons of this.

TIMINGS

Contractual obligations and the Belgian Labour laws reduce the availability of the venue and technicians to a maximum daily duration. This period starts no earlier than 11am and stops no later than midnight.

A typical day timing would run as follows:

GET IN DRESSING ROOMS	please advise with production manager – no earlier than 10 am.
LOAD IN	please advise with production manager – no earlier than 11 am.
DOORS	7 pm
OPENING ACT	8 pm
MAIN ARTIST	9 pm
CURFEW	10.30 pm (this has to be strictly followed as it is a city regulation. Violation of this curfew will result in a fine)
AUDIENCE EVACUATION	30min. after end show!
DRESSING ROOM CURFEW	Midnight
BUS PARKING CURFEW	Midnight

If an earlier load in (before 11am) is needed for production reasons, this can be discussed with the production manager. However, this will result in an extra cost of 10% of the venue rental per extra hour. Load in at 10am = 10% of venue rental, load in at 9am = 20% of venue rental, etc.

RUNNER + VAN

Runner incl. 8-seater van = show cost of € 260 excl. VAT for < 10 hours. If 10 hours are exceeded, we charge € 26 excl. VAT / extra hour.

BACKSTAGE DESCRIPTION

5 dressing rooms + production office artist

5 showers & 5 toilets

Fully equipped backstage catering

The backstage catering of Ancienne Belgique (just like the other departments of our venue) tries (and tends to) to work as ecologically as possible. Therefore, almost all of the products we use in this kitchen are made from organic and sustainable agriculture. All the dry food (bread, pasta, rice, tinned veg. herbs, oil, vinegar, coffee, tea, condiments, jams, cereals,...) are organically grown. Our meat and dairy do come from a small cooperative of organic farmers. All of our vegetables (except the ones we do have to order last minute or the ones the bands explicitly demand in their riders) are seasonal and organically grown. All our wines and fruit juices are made from organically grown fruits. Most of the fish and sea food we do use (same exceptions as for the vegetables) are seasonal and certified from sustainable fishing. All of our cleaning products are eco-friendly. And finally even our coffee and solo “plastic” cups are made from organically grown material, 100% compostable and bio-degradable

WIFI/INTERNET

Hard wired internet available in artist production office.

Free WIFI network available in dressing room area.

Network: **AB-Backstage**

Password: **ABbackstage**



Brussels Belgium

AFTERSHOW/VIP ACCESS

The Ancienne Belgique does not allow "afterpartys" to be held in the backstage area. "All Access" is only allowed to the band and their entourage. All "after show" access to the backstage area is on a strictly individual basis and needs to be approved by the AB production manager. Organized "afterpartys", "meet and greets", etc. can be held in a specially designated area with no direct access to the backstage area, this to guarantee the safety and wellbeing of all persons and material concerned.

SECURITY

In accordance with the Belgian law (the law of 10 April 1990 concerning security firms, protection firms and internal security services) only the interior security service of the Ancienne Belgique is allowed to function in the building. No other security services, body-guards or artist personal security have a legal right to act within the confines of the Ancienne Belgique. This includes all forms of stage security and all contact with the audience.

CONTACT INFORMATION

PRODUCTION MANAGERS:

Eric De Vuyst

PHONE: +32-2- 548 24 11

E-MAIL: production@abconcerts.be

Kristof Van Dijck

PHONE: +32 - 2 - 548 24 12

E-MAIL: production@abconcerts.be

Junior Lambrechts

PHONE: +32 - 2 - 548 24 70

E-MAIL: production@abconcerts.be

SOUND: Willem Petersborg

PHONE: +32-2- 548 24 13

E-MAIL: sound@abconcerts.be

LIGHTS: Renaat Van Hee

PHONE: +32-2- 548 24 14

E-MAIL: light@abconcerts.be

STUDIO: Stef Van Alsenoy

PHONE: +32-2-548 24 15

E-MAIL: studio@abconcerts.be

BACKSTAGE PHONE & FAX:

production office artist:

phone +32-2-548 24 90

fax +32-2-548 24 99

production office promoter:

phone +32-2-548 24 80

fax +32-2-548 24 99

IMPORTANT NOTICE

All riders, light plots and technical information must be in possession of Ancienne Belgique at least a fortnight in advance of the show. The AB production manager must always be consulted as to the feasibility of any received rider.

All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged.



2.SOUND INFO

SOUND LIMIT

Max 100 dBA Leq 60 min & 115 dBC Leq 60 min at FOH. We have 10Eazy measuring software.

Please work with us on this one, we are legally responsible. Any violation of this rule might cause us to lose our license.

PA-SYSTEM

Main Speakers	14	D&B J8
Main Speakers	4	D&B J12
Main Speakers	10	D&B J-Sub 3x18" Cardioid Sub
Balcony Infill	4	D&B Q1
Frontfill	2	D&B Q7
Amplifiers	23	D&B D12 with sense drive and R1 controller

FOH-DESK

FOH Mixing Console	1	Midas Heritage 2000/56 (47 mono / 9 stereo inputs)
Programmable Graphic Equalisers	1	TC Electronics EQ-Station 8ch
Graphic Equalisers Remote	1	TC Electronics Motofader 64
CD Player	1	Tascam CD-01U
CD Recorder	1	Tascam SS-CDR200
Digital Delay Processor	1	Roland SDE3000
Digital Delay Processor	1	TC Electronics 2290
Digital Effect Processor	1	Lexicon PCM80
Digital Effect Processor	1	Yamaha SPX990
Digital Effect Processor	1	Yamaha SPX2000
Digital Effect Processor	1	Eventide H3000 D/SE
Digital Effect Processor	1	TC Electronics M5000 dual engine
Compressor-de-esser-limiter	5	BSS DPR-402 stereo
Dynamic Equaliser	1	BSS DPR-901 II
Noise Gates	5	Drawmer DS201 stereo
Channel Path	1	Focusrite Producer Pack ISA 430 MkII
Tube Channel Path	1	TL Audio C1 Dual valve compressor
Tube Channel Path	1	Avalon VT747 stereo

MONITORS

Monitor Wedges	18	D&B M2
Drum / Keyfill	2	D&B Q7 + 2 x Q-Sub
Sidefill Speakers	2	D&B C4 Top
Sidefill Speakers	4	D&B C4 Sub
Monitor Amplifiers	18	D&B D12

MONITOR-DESK

Monitor Mixing Console	1	Midas Heritage 3000/56 (52 mono / 4 stereo inputs)
Digital Effect Processor	1	TC Electronics M2000
Digital Effect Processor	1	Yamaha SPX 900
Compressor-de-esser-limiter	4	Klark Teknik DN500
Noise Gates	3	Drawmer DS201 stereo
Programmable Graphic Equalisers	14	TC Electronics 1128R
Graphic Equalisers Remote	1	TC Electronics 6032



Brussels Belgium

DIGITAL-DESKS (on request, can be set-up as FOH-desk or MON-desk)

DiGiCo SD5CS (V987 / Core 2) + UPS

DiGiCo SD-rack (56/32/8)

56 channels of 32-bit Analog Mic preamp
32 channels analog out
8 channels AES out

DiGiCo SD12 (V987 / Core 2) + UPS

DiGiCo SD-rack (56/32/8)

56 channels of 32-bit Analog Mic preamp
32 channels analog out
8 channels AES out

WAVES SoundGrid Server One Rev.2 + PC + touchscreen

Please send your existing DiGiCo-session from any SD console in advance to sound@abconcerts.be.
We will convert it to a working session on our desk.

MICROPHONES & DI'S

Dynamic Microphones

- 1 AKG D12
- 1 AKG D112
- 2 Beyerdynamic M88
- 1 Electro-Voice RE20
- 5 Electro-Voice N/D408
- 12 Sennheiser MD421
- 1 Sennheiser BF509
- 1 Sennheiser e906
- 8 Sennheiser e604
- 2 Shure Beta52
- 14 Shure SM57
- 3 Shure Beta57
- 3 Shure Beta57A
- 4 Shure SM58
- 10 Shure Beta58A

Condensator Microphones

- 2 Audio-Technica AE3000
- 4 Audix ADX51
- 5 AKG CK91
- 2 AKG CK93
- 4 AKG C419
- 3 AKG 414 gold
- 1 AKG 414 silver
- 4 Neumann KM184
- 2 Neumann KMS105
- 2 Shure Beta 87
- 3 Shure SM91
- 3 Shure SM98
- 6 Shure Beta98



Brussels Belgium

Peripherals

Active DI	8	Countryman T85
Active DI	14	BSS AR-133
Active DI	1	LA Audio 8 channel DI
Grand Piano Transducer	1	Shertler Set

ON REQUEST!

Wireless Microphones	2	Shure UR4D Dual receivers (H4E)
	4	Shure UR2/Beta58A transmitters (H4E)
	2	Shure KSM9 capsules
Wireless In-ears	4	Shure PSM1000
DJ mixer	1	Pioneer DJM900 NXS
DJ mixer	1	Pioneer DJM900 NXS2
CD player	3	Pioneer CDJ2000 NXS
CD player	3	Pioneer CDJ2000 NXS2
Turntable	4	Technics SL1200 MKII

WIRELESS FREQUENCIES for microphones, in-ears, guitars

AB has venue permits for 14 mic/gtr and 14 IEM frequencies, max 50 mWatt. Please find the frequencies you can use on the next page.

Any inspection by authorities may result in a fine of 50 euro to 50.000 euro, a seizure of the goods and/or a summons at a magistrates court.

WIRELESS FREQUENCIES for walkies

Permits can be asked via sound@abconcerts.be at the latest 3 weeks before showday.
Basic amount is 160 euro + 15 euro per walkie (up to 5 Watt).

All walkies need a permit, please specify:

- Brand + type of the walkies
- How many walkies in total
- Output in Watt
- Analog or Digital
- Frequencylist of all walkie channels

Late requests:

Request<1 week before showday: total amount x 2

Request<3 days before showday: total amount x 5

These rates are determined by BIPT, the Belgian Institute for Post and Telecomservices (www.bipt.be).

Any inspection by authorities may result in a fine of 50 euro to 50.000 euro, a seizure of the goods and/or a summons at a magistrates court.

Info sound: Willem Petersborg

Phone: +32 2 548 24 13

E-mail: sound@abconcerts.be



Brussels Belgium



Frequencies for microphones and in-ear systems

Brussels

Valid from 01-01-2019 to 30-06-2019

The licence is only valid if accompanied by this document



<http://www.bipt.be/en/consumers/radio/micro>

Channel	Fmin (MHz)	Fmax (MHz)	Brussels	Comments
	29,7	47	OK	Power limited to 10 mW ERP
	174	202	OK	Power in accordance with the licence
9	202	209	OK	Without licence for a power <= 50 mW ERP
10	209	216	NOK	
21	470	478	NOK	
22	478	486	NOK	
23	486	494	OK	Power in accordance with the licence
24	494	502	NOK	
25	502	510	OK	Power in accordance with the licence
26	510	518	NOK	
27	518	526	OK	Without licence for a power <= 50 mW ERP
28	526	534	OK	Power in accordance with the licence
29	534	542	OK	Without licence for a power <= 50 mW ERP
30	542	550	NOK	
31	550	558	NOK	
32	558	566	NOK	
33	566	574	NOK	
34	574	582	OK	Power in accordance with the licence
35	582	590	NOK	
36	590	598	OK	Power in accordance with the licence
37	598	606	OK	Power in accordance with the licence
38	606	614	OK	Power in accordance with the licence
39	614	622	OK	Power in accordance with the licence
40	622	630	NOK	
41	630	638	OK	Power in accordance with the licence
42	638	646	OK	Power in accordance with the licence
43	646	654	NOK	
44	654	662	OK	Power in accordance with the licence
45	662	670	OK	Power in accordance with the licence
46	670	678	NOK	
47	678	686	OK	Power in accordance with the licence
48	686	694	OK	Power in accordance with the licence
49	694	702	OK	Power in accordance with the licence
50	702	710	OK	Power in accordance with the licence
51	710	718	NOK	
52	718	726	NOK	
53	726	734	NOK	
54	734	742	NOK	
55	742	750	NOK	
56	750	758	NOK	
57	758	766	OK	Power in accordance with the licence
58	766	774	OK	Power in accordance with the licence
59	774	782	OK	Power in accordance with the licence
60a	782	786	OK	Power in accordance with the licence
60b	786	789	OK	Power limited to 12 mW ERP
	789	822	NOK	
	823	826	OK	Without licence for a power <= 20 mW EIRP (hand microphones) or <= 100 mW EIRP (pocket microphones)
	826	832	OK	Without licence for a power <= 100 mW EIRP
	832	862	NOK	
	863	865	OK	Without licence for a power <= 10 mW ERP
	1492	1518	OK	Power <= 50 mW EIRP, to use only inside the buildings
	1785	1800	OK	Without licence for a power <= 20 mW EIRP or <= 50 mW EIRP (pocket microphones)
	1800	1804,8	OK	Power <= 20 mW EIRP or <= 50 mW EIRP (pocket microphones)

Comments :

 Digitally signed by Matthias van den Broeck (Signature)



Brussels Belgium

3.LIGHT INFO

Dimmers

- 252 Dimmers 2,5 kW ADB
- 54 Dimmers 5 kW ADB

Controls

- 1 Grand MA 2 Full-size
- 1 Houselight Control : Grand MA 2 on PC

Network

- 3 Luminex switch Foh and Stage (Redundant)
- 4 Luminex node 8 Foh(1) and Stage(3)
- 4 Cat6 ethernet lines
- 10 RJ45 network connection points on stage

Lights available

- 16 Par64 Thomas
- 12 Par64 Floorspot Thomas
- 12 Par64 6-Bar Thomas
- 4 Par64 4-Bar Thomas
- 6 Acl Set (2 X 4-Bar Par64) Thomas
- 18 Pc 1kw ADB C 103
- 6 Fresnel 5kw ADB SH 50
- 6 Fresnel 2kw ADB F 201
- 8 Fresnel 1kw ADB F 101
- 6 Profile spotlights 1 kW ADB DSN 104
- 10 Profile spotlights 1 kW ADB DS 104
- 10 Profile spotlights 1 kW ADB DW 104
- 4 8-cel blinder
- 12 2-cel blinder
- 3 Followspot HMI 1200 Robert Juliat 2,5Kw Heloise 6 colours
- 24 Automated Luminaire Robe Megapointe (spot/beam)
- 26 Automated Luminaire Robe Spiider (wash)
- 6 Strobe Martin Led Atomic
- 6 Strobe Martin Atomic

Front Lights (fixed install)

- 6 Pc 2kw ADB C 203
- 6 Profile spotlights 2 kW ADB DS 204
- 2 Profile spotlights 2 kW ADB DW 204
- 4 Mole Fay 8-Lite
- 8 Robe Spiider Front Light
- 4 Robe Spiider Side Light

Smoke & Haze

- 1 Hazer MDG Atme
- 1 Smoke machine Concept IC count on DMX



WARNING !

The above list contains all the lighting equipment available at the Ancienne Belgique. This does not mean it can all be used without extra costs.

Please contact our lighting crew for the exact prices.

To help you achieve a perfect show we have put together three complete lighting kits at a reduced price. It's possible to change spots and washes in the sets as long as they're in stock (see list).

The front Spiiders can't be moved to the stage. Please let us know which of these kits you've selected - as well as any lighting plots you may have.

SET 1

8	Profile spotlight 2 kW (front light) FIX INSTALLED	
6	Pc spotlight 2 kW (front light) FIX INSTALLED	
8	Robe Spiider (front light) FIX INSTALLED	
4	Robe Spiider (side light) FIX INSTALLED	
4	8-cel blinder (front light) FIX INSTALLED	
6	Robe Spiider (wash)	
6	Robe Megapointe (spot/beam)	
1	Controle desk MA II Full-size	
1	Hazer MDG Atme	
1	Dimmers & cables	925 €
2	Engineers >10u	700 €

Total 1625 €

SET 2

8	Profile spotlight 2 kW (front light) FIX INSTALLED	
6	Pc spotlight 2 kW (front light) FIX INSTALLED	
8	Robe Spiider (front light) FIX INSTALLED	
4	Robe Spiider (side light) FIX INSTALLED	
4	8-cel blinders (front light) FIX INSTALLED	
4	Martin Atomic 3000 Led	
10	Robe Spiider (wash)	
10	Robe Megapointe (spot/beam)	
1	Controle desk MA II Full-size	
1	Hazer MDG Atme	
1	Dimmers & cables	1500 €
2	Engineers >10u	700 €

Total 2200 €



SET 3

8	Profile spotlight 2 kW (front light) FIX INSTALLED	
6	Pc spotlight 2 kW (front light) FIX INSTALLED	
8	Robe Spiider (front light) FIX INSTALLED	
4	Robe Spiider (side light) FIX INSTALLED	
4	8-cel blinders (front light) FIX INSTALLED	
6	Martin Atomic 3000 Led	
14	Robe Spiider (wash)	
14	Robe Megapointe (spot/beam)	
1	Controle desk MA II Full-size	
1	Hazer MDG Atme	
1	Distro & cables	2300 €
2	Engineers >10u	700 €

Total 3000 €

Front Light Set

8	Profile spotlight 2 kW (front light) FIX INSTALLED	
6	Pc spotlight 2 kW (front light) FIX INSTALLED	
8	Robe Spiider (front light) FIX INSTALLED	
4	Robe Spiider (side light) FIX INSTALLED	
4	8-cel blinders (front light)	400 €
1	Engineers >10u	350 €

Total 750 €

4. VIDEO

Barco FLM HD 20 projector with a TLD+ 1.87-2.56 optic.

Barco projector toolset remote.

SDI connection from stage right to projector and from stage right to FOH.

HDMI Connection on stage and FOH with Black magic converters

Full front/back backdrop projection screen and a 16/9 AV Stumpfl 4m47 x 2m60 front projection screen

Roland V1-sdi mixer

Barco ImagePro II scaler/switcher

Info lights & video: Renaat Van Hee

Phone: 32-2- 548 24 14

E-mail: light@abconcerts.be



Brussels Belgium

5. VIDEO RECORDING

The Ancienne Belgique now features four high quality remote controlled camera's in both the Main Hall and the Club. These camera's are used for streaming purposes through the venue's dedicated HD streaming server, but their image can also be captured in HD quality, through storage of each camerafeed on hard drives.

These feeds then can be remixed afterwards for a variety of purposes with video content : dvd-video, CD-extra bonus features, Quicktime movies, etc ..

For a look at past video recordings, [click here](#). Please note that the images you find there are not the full quality ones, but compressed for streaming. Idem for the audio, the source of which can be either the front of house or studio livemix.

Tape property

As with a normal studio booking, the Ancienne Belgique does not retain rights or copies of the images, they are yours after the invoice has been taken care of.

If you wish, the Ancienne Belgique can (at no extra cost) put an on demand non downloadable version of the concert on their server.

Integration with our multitrack recording studio

Should you plan postproduction on the video you might consider recording the audio of the concert throughour in house recording studio in multitrack as well for excellent sound.

At an unbeatable price

As this video recording is performed by one video operator, we are able to offer you this facility at a very competitive rate.

Video equipment:

The concerts in the club and hall are recorded with 4 separate cameras.

Those are not static webcams but dynamic registrations.

- 4 x SONY BRC H900 with HD/SDI output
- 1 x Video Station Sony Anycast with 4 x HD/SDI inputs
- 4 x Black Magic HyperDeck Studio
- 1 x Black Magic Hyperdeck Studio Pro

Contact

For more information contact the studio technician through mail studio@abconcerts.be or telephone +32 (0)2 548 24 15.



6. CONCERT RECORDING VENUE

The Ancienne Belgique features an in house recording studio linked to both stages - Club and Main Hall. Over the years we have recorded and mixed more than 3.000 shows, either for radio or TV broadcast, live streaming, CD's and DVD's

The studio features a vintage Euphonix CS3000 analog console with pristine clear preamps, and analog dynamics per channel. It also features a 12 channel Cube matrix for surround mixing.

The link with both stages is done through active XTA 8000 splitters so that the studio operation does not interfere with normal concert operations.

As the studio is totally integrated in the venue it allows recordings to be setup very easily and performed by one engineer – which in turn allows us to offer these facilities at a very competitive rate.

Studio phone: +32-2-5482415

Mail: studio@abconcerts.be

Link : <https://www.abconcerts.be/nl/ab-business/studio/studio-equipment/80/>

RECORDING STUDIO

Mixing Console

Euphonix CS3000 104 channel analog with digital control surround mixing console.
Featuring 40 ES108 analog compressor/gates and The Cube multichannel matrix

Multitrack recorders

Avid ProTools 11 HD

Five HD192 A/D/A convertors with Sync i/o – 56 analog in/out.

Plug-in's and software : Waves Platinum HD Bundle, EchoToys, Melodyne

MOTU 24 I/O audio interfaces (2) with 6 RME OctaMic II 8 channel preamps for backup recording

Monitoring

Main Surround Genelec 1038B (5)

Nearfield Genelec 1031a (2) + Yamaha NS-10M studio + Fostex 6301

Martinsound MultiMax Surround Monitor Controller

Aviom Studio personal musician monitoring

Effects

TC Electronic System 6000 multichannel Mastering and Reverb

TC Electronic M5000 mainframe with 2 DSP devices
2290 delay (2)

Eventide DSP4000 Ultra Harmonizer

Lexicon PCM81 multi-effects + PCM 60 reverbs

Yamaha SPX1000 multi effects (2)

Roland SRE-555 Tape Chorus Echo

Roland SDD320 Dimension D

Dynamic processors

Avalon 737SP valve preamp-compressor-equaliser

Focusrite ISA430 Producer Rack preamp – compressor – EQ

ELM Distressor compressor

API 2500 stereo bus compressor



Brussels Belgium

7. PARKING INFO + DIRECTIONS

The city centre of Brussels recently changed into a pedestrian area. Nevertheless, we will still be able to park vehicles in the centre near the venue. For all arrivals we will forward the necessary permissions to enter the pedestrian zone and all parking permits for the vehicles on tour.

We will send you :

- Permission to enter the pedestrian zone
- Permission to park nearby Ancienne Belgique
- Up to date route descriptions

We only received authorisation to park 3 vehicles nearby the venue. In case your production is touring with more vehicles, we will offer an alternative parking place. This will be communicated during the preproduction of the show.

The AB production manager will advise where to park, depending on the situation, number of vehicles and road works around the venue. This can vary from day to day. The decisions made by AB production will be in consultation with the city of Brussels.

Very important for all drivers :

Due to the changes of the city centre into a pedestrian zone, the way to arrive at the venue has changed. All information for/on the GPS is already adapted. Please make sure your GPS device is updated or use Google Maps.

UPDATED ROUTE DESCRIPTIONS WILL BE SENT DURING ADVANCE

POWER CONNECTION



1.
loading dock



2.
Connect
16A or 32A



Brussels Belgium

LOW EMISSION ZONE BRUSSELS **OFFICIALLY ESTABLISHED AS FROM 01/01/2018**

The LEZ applies every day of the week, 24/7

Which vehicles are affected?

The regulation applies to the following vehicles; registered in Belgium or abroad (except exemptions):

- Passenger cars
- Vans ≤ 3.5 ton (vehicle category N1 on the registration documents)
- Buses and coaches

In 2018, the only vehicles which will not be allowed to drive in Brussels are EURO 1-standard diesel vehicles or vehicles without a EURO standard (pre-Euro standards).

Vehicles non-compliant to the LEZ access criteria may enter the Brussels-Capital Region with a paid-for day pass, authorizing a maximum of eight days' access to the region (with reservation of the approval of the texts by the Brussels' legislator, the day pass amounts to 35 € per day). Once the eight days have elapsed, the vehicle must meet the access rules .

The pass will be available from the summer of 2018.

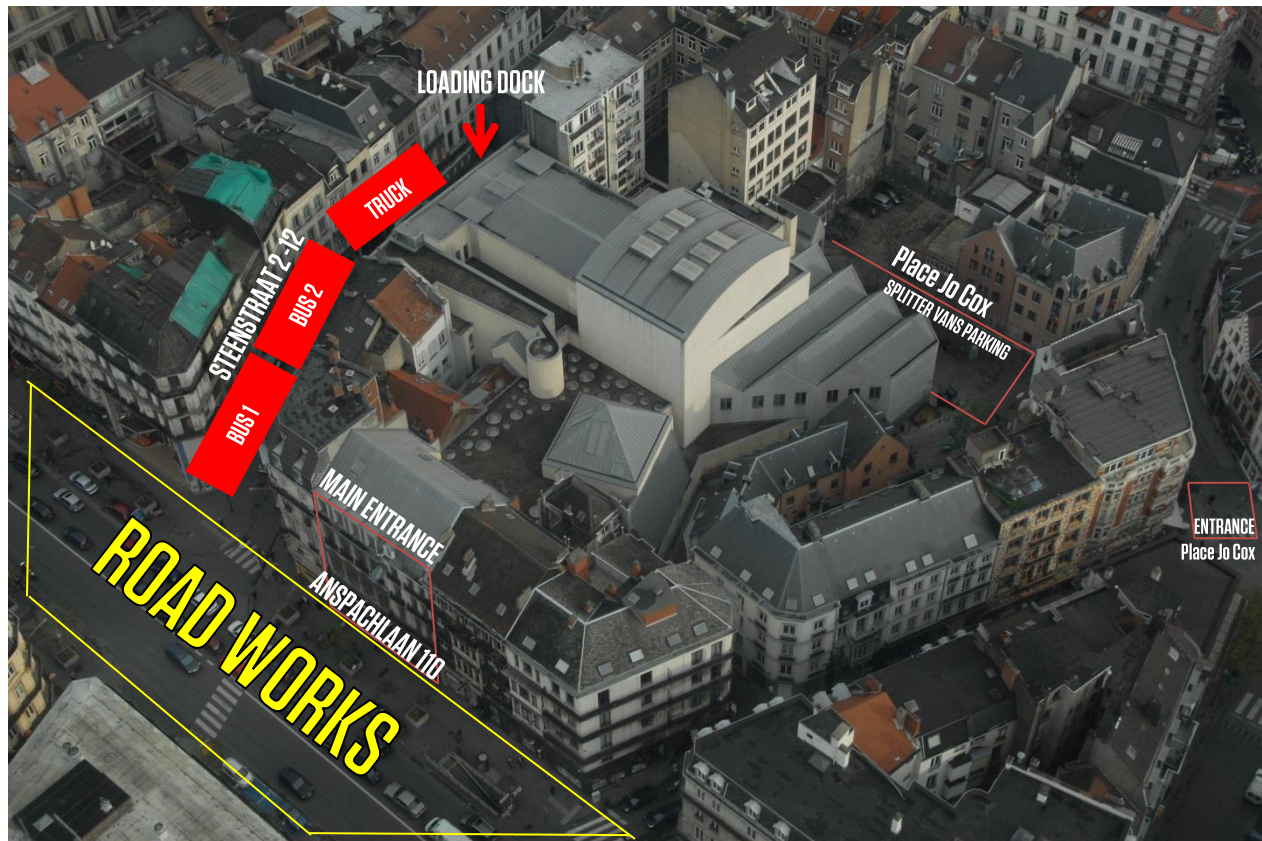
ALL VEHICLES REGISTERED ABROAD, NEED TO REGISTER ON THE LEZ WEBSITE (FREE AND VALID FOR 3 YEARS). MORE INFO [HERE](#).

Always double check the official website for updates on regulations and exemptions:

<http://lez.brussels/en/content/my-vehicle>

The access criteria will change over time so gradually more vehicles will be affected by the LEZ.

PARKING SITUATION EARLY 2019 (TBC BY AB PRODUCTION MANAGERS)



Brussels Belgium