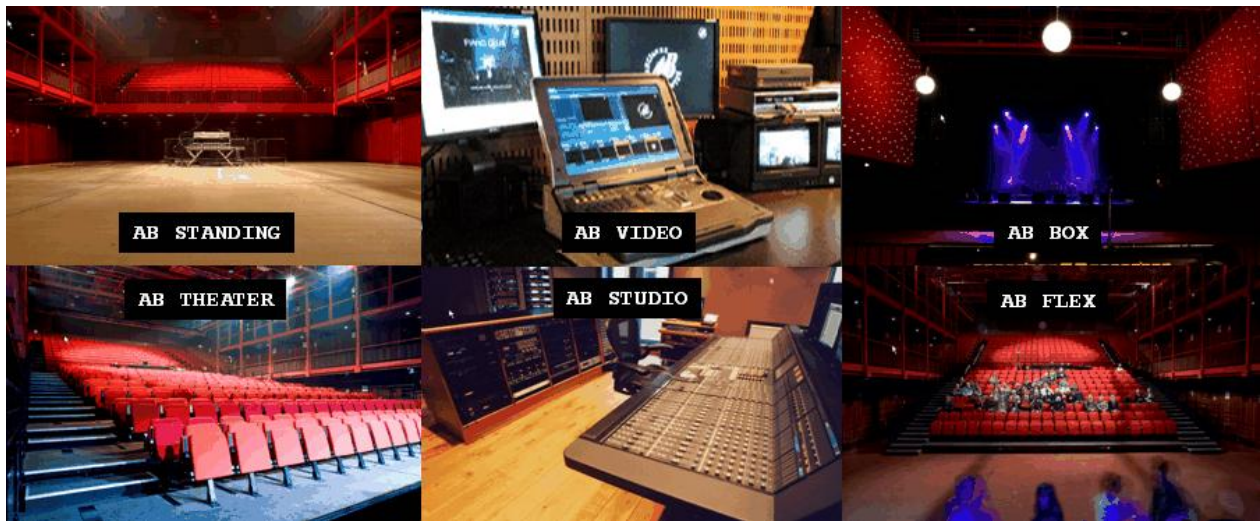


Ancienne Belgique, Main Hall, Brussels

Technical Rider ver. 01/2012



This is the production and technical rider of the Ancienne Belgique in Brussels. This document counts seventeen (17) pages. Please read these pages carefully as they will assure you a smooth and carefree passage at our venue.

This document is divided in 4 parts :

Part 1 : production info (page 1-5)

Part 2 : Sound info (page 6-8)

Part 3 : Light info (page 9 – 11)

Part 4 : The Concert Recording Venue(page 12-14)

Appendix : Maps of the area + parking spaces (page 15-17)

Always find updated version on :

<http://www.abconcerts.be/en/ab-business/infrastructure/main-hall>



Brussels Belgium

1.Production info

ADRESS

Anspachlaan 110

1000 Brussel

Phone reception desk : 0032-2-5482400 (open weekdays from 10am till 6pm)

E-MAIL : production@abconcerts.be

WWW : <http://www.abconcerts.be>

CAPACITY:

The Ancienne Belgique consists of one main hall which is adaptable to 4 different configurations. These configurations are :

Main Hall standing – capacity 2000

ABFlex (semi seater) – capacity 1200

Main Hall seated – capacity 730

AB Box (parts of the hall are curtained off) – capacity 875

LOAD IN /OUT

Bands on tour with **nightliner** (with or without trailer) will load in / out through the main entrance situated **ANSPACHLAAN 110**

Bands on tour with **trucks** will load in/out through the loading dock situated at **STEENSTRAAT**

Bands on tour with a **splitter van** will load out/in through the backstage entrance situated at **LOLLEPOTSTRAAT**

Distance from loading point to stage never exceeds 25m, all flat.

PARKING

For nightliners : Anspachlaan

For trucks : Steenstraat

For splitter vans : Lollepstraat

We **always** need to make reservations regarding bus and truck parking at the municipality. These reservations have to be made at least 72h before arrival time. Be sure to advance the parking situation with our production manager.

NO RESERVATION = NO PARKING

Landlines for the vehicles can be provided. Please advance your needs with our production managers.

We have no car parking at the venue!! Cars need to be parked in a public parking nearby.



Brussels Belgium

STAGE (more detailed info in the sound and light section)

MAXIMUM STAGE SIZES: 16 meters wide x 13 meters deep

PA WINGS: none, we have flying facilities

HEIGHT: 1,2 meters

CLEARANCE: 12m

FLYING FACILITIES:

26 x manual flying loads: 250kg

8 x electrical flying loads: 400kg

18 motors CM Lodestar : 16 x 1000 kg + 2 x 500kg

ELECTRIC POWER:

lights 315 amps, 3 x 380 volts + neutral + earth

sound 125 amps, 3 x 380 volts + neutral + earth

rigging 63 amps, 3 x 380 volts + neutral + earth

US backline 5 x 110V 16 amps (1 at foh position)

RECORDING STUDIO:

Euphonix CS3000 104 channel analog with digital control surround mixing console. featuring 40 ES108 dynamic processors and The Cube multichannel matrix.

Linked with main hall and club through BSS active splitters.

Digidesign ProTools HD Accel³ 24 bit / 192K Hard Disk Recorder - 48in/48out , monitoring Main Surround

Genelec 1038B (5) Nearfield Genelec 1031a (2) Yamaha NS-10M studio

Outboard Lexicon, Avalon, TC Electronic, etc...

SOUND LIMIT:

Max 102 dBA Leq 15 min at FOH, we have 10Eazy measuring software.

Please work with us on this one, we are legally responsible, and any violation of this rule might cause us to lose our license.

TIMINGS:

Contractual obligations and the Belgian Labour laws reduce the availability of the venue and technicians to a daily duration of maximum 14h.

This period starts no earlier than 10am and stops no later than midnight.

GET IN BEFORE 10 AM IS NOT POSSIBLE.

A typical timing for the day would run as follows :

GET IN :	please advise with production manager – no earlier than 10 am.
DOORS:	7 pm
OPENING ACT :	8 pm
MAIN ARTIST :	9 pm
CURFEW:	10.30 pm (this has to be strictly followed as it is a city regulation. Violation of this curfew will result in a fine)
AUDIENCE EVACUATION:	30min. after end show!
DRESSING ROOM CURFEW	Midnight



Brussels Belgium

BACKSTAGE DESCRIPTION:

5 dressing rooms + production office artist
5 showers & 5 toilets
Fully equipped backstage catering

WIFI/INTERNET:

Hard wired internet available in artist production office
Free Wifi network available in dressing room area
Network: **AB-Backstage**
Password: **ABbackstage**

MERCHANDISE RIGHT:

50 € for BOX and SEATER configuration
150 € for MAIN HALL and FLEX configuration

(Please let us know if you need a seller/assistant, seller charges 10%of the sales with a minimum of 75€ and a maximum of 200€, this is on top of the merch right!!)

PYRO/FIREWORKS/CONFETTI

The Brussels Fire department strictly forbids the use of open flames within closed venues.
Fireworks/pyrotechnics or any other kind of fire are therefore strictly prohibited in the AB.
The venue also forbids the use of any kind of confetti, snow, glitter, foam, bubble machines,....

SMOKING

In accordance with the Belgian law, the Ancienne Belgique applies a strict “No Smoking” policy on stage and in all public areas.

Please notify all concerned persons of this.

AFTERSHOW/VIP ACCESS

The Ancienne Belgique does not allow “after partys” to be held in the backstage area.

“All Access” is only allowed to the band and their entourage.

All “after show” access to the backstage area is on a strictly individual basis and needs to be approved by the representative of the Ancienne Belgique.

Organised “after partys”, “meet and greets”, ... etc can be held in a specially designated area with no direct access to the backstage area, this to guarantee the safety and well being of all persons and material concerned.

SECURITY

In accordance with the Belgian law (the law of 10 April 1990 concerning security firms, protection firms and internal security services) only the interior security service of the Ancienne Belgique is allowed to function in the building. No other security services, body-guards or artist personal security have a legal right to act within the confines of the Ancienne Belgique.



CONTACT INFORMATION

PRODUCTION MANAGERS:

Eric De Vuyst

PHONE: +32-2- 548 24 11

E-MAIL: production@abconcerts.be

Kristof Van Dijck

PHONE: +32 - 2 - 548 24 12

E-MAIL: production@abconcerts.be

Geert Struyve

PHONE: +32 - 2 - 548 24 70

E-MAIL: production@abconcerts.be

SOUND: Tom Janssen

PHONE: +32-2- 548 24 13

E-MAIL: sound@abconcerts.be

LIGHTS: Kris Noerens

PHONE: +32-2- 548 24 14

E-MAIL: light@abconcerts.be

STUDIO: Stef Van Alsenoy

PHONE: +32-2-548 24 15

E-MAIL: studio@abconcerts.be

BACKSTAGE PHONE & FAX:

production office artist:

phone +32-2-548 24 90

fax +32-2-548 24 99

production office promoter:

phone +32-2-548 24 80

fax +32-2-548 24 99

Always find updated version on <http://www.abconcerts.be/en/ab-business/infrastructure/main-hall>

IMPORTANT NOTICE :

All riders, light plots and technical information must be in possession of Ancienne Belgique at least a fortnight in advance of the show. The AB production manager must always be consulted as to the feasibility of any received rider.

All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged



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2. Sound info.

FOH MAIN HALL

FOH Line-Array Speakers	14	D&B J8
FOH Line-Array Speakers	4	D&B J12
FOH Line-Array Speakers	10	D&B J-Sub 3x18" Cardioid Sub
FOH Balcony Infill	4	D&B Q1
FOH Frontfill	2	D&B Q7
FOH Amplifiers	23	D&B D12 with sense drive and ROPE controller
FOH Mixing Console	1	Midas Heritage 2000/56 (47 mono / 9 stereo inputs)
Programmable Graphic Equalisers	1	TC Electronics EQ-Station 8ch
Graphic Equalisers Remote	1	TC Electronics Motofader 64
CD Player	1	Tascam CD-01U
CD Recorder	1	Tascam CR-RW2000
MD Recorder	1	Tascam MD350
Digital Delay Processor	1	Roland SDE3000
Digital Delay Processor	1	TC Electronics 2290
Digital Effect Processor	1	Lexicon PCM80
Digital Effect Processor	1	Yamaha SPX990
Digital Effect Processor	1	Yamaha SPX2000
Digital Effect Processor	1	Eventide H3000 D/SE
Digital Effect Processor	1	TC Electronics M5000 dual engine
Compressor-de-esser-limiter	5	BSS DPR-402 stereo
Dynamic Equaliser	1	BSS DPR-901 II
Noise Gates	5	Drawmer DS201 stereo
Tube Channel Path	1	TL Audio C1 Dual valve compressor
Tube Channel Path	1	Focusrite Producer Pack
Tube Channel Path	1	Avalon VT747 stereo

MONITORS MAIN HALL

Monitor Mixing Console	1	Midas Heritage 3000/56 (52 mono / 4 stereo inputs)
Digital Effect Processor	1	Yamaha SPX990
Digital Effect Processor	1	TC Electronics M5000
Compressor-de-esser-limiter	3	BSS OPAL DPR 422 stereo
Compressor-de-esser-limiter	3	Klark Teknik DN500
Noise Gates	3	Drawmer DS201 stereo
Tube Channel Path	1	TL Audio 5051 mono valve processor
Programmable Graphic Equalisers	14	TC Electronics 1128R
Graphic Equalisers Remote	1	TC Electronics 6032
Monitor Wedges	18	D&B M2
Drum/Keyfill	2	D&B Q7 + 2 x Q-Sub
Sidefill Speakers	2	D&B C4 Top
Sidefill Speakers	4	D&B C4 Sub
Monitor Amplifiers	18	D&B D12



MICROPHONES & DI'S

Dynamic Microphones	1	AKG D12	
	1	AKG D112	
	2	Beyer Dynamic M88	
	1	Electro-Voice RE20	
	5	Electro-Voice N/D408	
	12	Sennheiser MD421	
	1	Sennheiser BF509	
	1	Sennheiser e906	
	8	Sennheiser e604	
	2	Shure Beta52	
	14	Shure SM57	
	3	Shure Beta57	
	3	Shure Beta57A	
	4	Shure SM58	
10	Shure Beta58A		
Condensor Microphones	2	Audio-Technica AE3000	
	4	Audix ADX51	
	5	AKG CK91	
	2	AKG CK93	
	4	AKG C419	
	3	AKG 414 gold	
	1	AKG 414 silver	
	4	Neumann KM184	
	2	Neumann KMS105	
	3	Shure Beta 87	
	3	Shure SM91	
	3	Shure SM98	
	6	Shure Beta98	
Wireless Microphones	2	Shure UR4D Dual receivers	
	4	Shure UR2/Beta58A transmitters	
	2	Shure KSM9 capsules	
Peripherals			
	Active DI	8	Countryman T85
	Active DI	14	BSS AR-133
	Active DI	1	LA Audio 8 channel DI
	Grand Piano Transducer	1	Shertler Set
Grand Piano Transducer	2	Barcus Berry	
DJ			
	DJ mixer	1	Pioneer DJM600
	DJ mixer	1	Pioneer DJM800
	Turntable	6	Technics SL1200 MKII
	CD player	4	Pioneer CDJ1000



Brussels Belgium

SOUND LIMIT:

Max 102 dBA Leq 15 min at FOH, we have 10Eazy measuring software.

Please work with us on this one, we are legally responsible, and any violation of this rule might cause us to lose our license.

WIRELESS FREQUENCIES

WIRELESS FREQUENCIES

Legal frequencies, no permits needed:

TV channel 27 (518.000 MHz - 526.000 MHz) mics & IEM till 50mWatt

TV channel 29 (534.000 MHz - 542.000 MHz) mics & IEM till 50mWatt

TV channel 69 (854.000 MHz - 862.000 MHz) mics & IEM till 50mWatt

Legal frequencies, permits obliged !:

TV channel 39 (614.000 MHz - 622.000 MHz) intercom & IEM till 200mWatt

TV channel 40 (622.000 MHz - 630.000 MHz) intercom & IEM till 200mWatt

TV channel 41 (630.000 MHz - 638.000 MHz) intercom & IEM till 200mWatt

TV channel 42 (638.000 MHz - 646.000 MHz) intercom & IEM till 200mWatt

TV channel 48 (686.000 MHz - 694.000 MHz) mics till 50mWatt

TV channel 49 (694.000 MHz - 702.000 MHz) mics till 50mWatt

TV channel 50 (702.000 MHz - 710.000 MHz) mics till 50mWatt

TV channel 59 (774.000 MHz - 782.000 MHz) intercom & IEM till 200mWatt

TV channel 61 (790.000 MHz - 798.000 MHz) intercom & IEM till 200mWatt

TV channel 62 (798.000 MHz - 806.000 MHz) intercom & IEM till 200mWatt

TV channel 66 (830.000 MHz - 838.000 MHz) mics till 50mWatt

TV channel 67 (838.000 MHz - 846.000 MHz) mics till 50mWatt

TV channel 68 (846.000 MHz - 854.000 MHz) mics till 50mWatt

ANY OTHER FREQUENCIES CANNOT BE USED, AB TAKES NO RESPONSABILITY

Permits can be asked via AB-sound minimum 3 weeks in advance.

Basic amount is 145 euro + amount per frequency/walkie.

Late requests:

Request < 1 week before event: total amount x 2

Request < 3 days before event: total amount x 5

These rates are determined by BIPT, the Belgian Institute for Post and Telecomservices.

www.bipt.be

Any inspection by authorities may result in a fine of 50 euro to 50.000 euro, a seizure of the goods and/or a summons at a magistrates court.

Info sound: Tom Janssen

Phone: 32-2- 548 24 13

E-mail: sound@abconcerts.be

Always find updated version on <http://www.abconcerts.be/en/ab-business/infrastructure/main-hall>



Brussels Belgium

3. Light info.

Motorized reels with 14 circuits 2.5Kw 12 Delachaux

Dimmers

Dimmers 2,5 kW 252 ADB

Dimmers 5 kW 54 ADB

Controls

Avolites Pearl Export

Wholehog II + expansion

Houselight Control : Grand MA 2 on PC

Spotlights

Par64 16 Thomas

Par64 Floorspot 12 Thomas

Par64 6-Bar 16 Thomas

Par64 4-Bar 4 Thomas

Acl Set (2 X 4-Bar Par64) 6 Thomas

4-Cells Cyclo Lights 8 ADB ACP 1004 H

1-Cells Cyclo Lights 8 ADB ACP 1001

Pc 2kw 6 ADB C 203

Pc 1kw 18 ADB C 103

Fresnel 5kw 6 ADB SH 50

Fresnel 2kw 6 ADB F 201

Fresnel 1kw 8 ADB F 101

Profile spotlights 2 kW 6 ADB DS 204

Profile spotlights 2 kW 6 ADB DW 204

Profile spotlights 1 kW 6 ADB DSN 104

Profile spotlights 1 kW 10 ADB DS 104

Profile spotlights 1 kW 10 ADB DW 104

Mole Fay 8-Lite Lsd 4 LSD 8-lite

Light Strip Thomas 14 Thomas PAR 16 light strip

Followspot HMI 1200 3 Robert Juliat 2,5Kw Heloise 6 colours

Set Blondes 2 Strand 23023

Set Red Heads 2 Strand 23043

Automated Luminaire 12 Vari*lite VL2000 (spot)

Automated Luminaire 22 Clay Paky Alpha Wash 575 (wash)

Blacklight spot 4 Spotlight Black Gun 400

Strobe 4 Martin Atomics

Smoke machine 1 F100 DMX en 0/10Vsmoke machine

Smoke machine Concept IC count



WARNING !

The above list contains all the lighting equipment available at the Ancienne Belgique.

This does not mean it can all be used without extra costs. A basic lightset consists of 72 kW conventional light , to be chosen from the list above (the cost of this set is 825 €).

All extra equipment on top of this basic set shall be billed separately. Please contact our lighting crew for the exact prices.

To help you achieve a perfect show we have put together three complete lighting kits, each providing you with all the means to create an excellent light show, at a reduced price. Please let us know which of these kits you've selected - as well as any lighting plots you may have.

SET 1

8 X Profile spotlight 2 kW (front light)
6 X Pc spotlight 2 kW (front light)
32 X Par CP61 (front light)
2 x 8-cel blinders (front light)
5 X Sixbar
1 X ACL set
6 X Clay Paky Alpha 575 (wash)
3 X Profile spotlight 1 kW
1 X Controle desk Whole Hog II // Avolite Pearl Expert
1 X Smoke machine
Dimmers & cables 825,00 €
2 x engineers 550,00€

Total 1.375,00 €

SET 2

8 X Profile spotlight 2 kW (front light)
6 X Pc spotlight 2 kW (front light)
32 X Par CP61 (front light)
2 x 8-cel blinders (front light)
6 X Sixbar
2 X ACL set
6 X Clay Paky Alpha 575 (wash)
6 X Vari*lite VL2000 (spot)
5 X Profile spotlight 1 kW
1 X Controle desk Whole Hog II // Avolite Pearl Expert
1 X Smoke machine
Dimmers & cables 1.400,00 €
2 x engineers 550,00 €

Total 1.950,00 €



SET 3

8 X Profile spotlight 2 kW (front light)
6 X Pc spotlight 2 kW (front light)
32 X Par CP61 (front light)
2 x 8-cel blinders (front light)
4 X Martin Atomic 3000
12 X Clay Paky Alpha 575 (wash)
12 X Vari*lite VL2000 (spot)
1 X Controle desk Whole Hog II // Avolite Pearl Expert
1 X Smoke machine Concept
Distro & cables 2.200,00 €
2 x engineers 550,00 €

Total 2.750,00 €

SET 4

8 X Profile spotlight 2 kW (front light)
6 X Pc spotlight 2 kW (front light)
32 X Par CP61 (front light)
2 x 8-cel blinders (front light)
8 X Sixbar
4 X ACL set
10 X Clay Paky Alpha 575 (wash)
10 X Vari*lite VL2000 (spot)
6 X Profile spotlight 1 kW
6X Floorspot 1 kW
1 X Controle desk Whole Hog II // Avolite Pearl Expert
1 X Smoke machine
Dimmers & cables 2.200,00 €
3 x engineers 825,00 €
Total 3025,00 €

Info lights: Kris Noerens
Phone: 32-2- 548 24 14
E-mail: light@abconcerts.be

Always find updated version on <http://www.abconcerts.be/en/ab-business/infrastructure/main-hall>

The Concert Recording Venue:

The Ancienne Belgique concert venue features a unique feature: an integrated state of the art concert recording and mixing studio.

The studio is linked to both rooms of the venue: the Club (audiences of up to 250 people), and the Main Hall (audiences up to 2.000 people).

Over the years since opening this facility within the venue in 1997, we have built up a large expertise in recording and mixing concert recordings for:

- Live concert CD's, video's and DVD's.
- Broadcast mixes for radio and TV.
- Live broadcast feeds of concerts for TV, radio, and web streaming.

With the advent of new technologies, new challenges prompted us to upgrade our studio setup, since 2005 accommodating for :

- Surround sound mixing for Live-DVD
- High Definition recording (for SACD, DVD-A)

Aside from concert recordings, the studio is also linked with two recording rooms, suitable for either proper studio recordings, or overdubs of concert recordings.

Simply The Best Choice for Concert Recording

The unique advantage of our state of the art in house concert recording studio is that it's very easy to record a show, there's no extra hassle to set it up, and the end result is of a quality hard to achieve otherwise/elsewhere.

Key features :

- Highest quality recording :
- Fully equipped recording and postproduction studio: while many mobile vans concentrate on either doing a direct broadcast mix with limited resources, or tracking to tape – relying on post production studio's to make the final mix. Our integrated studio is a real recording and postproduction studio, capable of doing both simultaneously. It's equipped with a top quality console, extensive outboard gear, a choice of monitoring, separate main and safety backup multitracks recorders.
- Integration into the venue :
 - all cabling and communications are wired permanently, so sound checks flow as smoothly as if no recording were taking place, without any extra personnel or cabling on stage, without extra setup time.
 - Crowd ambient mics are also permanently wired, and strategically positioned too for surround or stereo mixing – not a just pair of mics capturing the front row only.
 - We also have a selection of studio microphones which can be added to the concert microphones for additional quality and mix down options.
 - Not only audio cabling is available, ISDN and DSL cabling is permanently wired, allowing top quality web casts or live radio transmission

Extensive video wiring and synchronization make combining video recordings with our audio facility a breeze.



Studio Phone: +32-2-5482415 mail: studio@abconcerts.be

Recording Studio:

Mixing Console

Euphonix CS3000 104 channel analog with digital control surround mixing console.
Featuring 40 ES108 dynamic processors and The Cube multichannel matrix

Multitrack recorders

Digidesign ProTools HD Accel³ 24 bit / 192K Hard Disk Recorder
Five HD192 A/D/A convertors with Sync i/o – 56 analog in/out.
Plug-in's and software : Waves Platinum HD Bundle, Massive Pack 3
Mackie MDR24 digital 24 track recorders (2, totalling 48 tracks) for backup recording.

2 Track

DAT Tascam DA30 mk 2
Tascam DA20 mk2
CD-RW Tascam CR-RW2000
DVD-R Panasonic DMR-E100H
MD Sony MDS-E52
Tape Revox B77

Monitoring

Main Surround Genelec 1038B (5)
Nearfield Genelec 1031a (2)
Yamaha NS-10M studio
Martinsound MultiMax Surround Monitor Controller
Aviom Studio personal musician monitoring

Effects

TC Electronic System 6000 multichannel Mastering and Reverb
TC Electronic M5000 mainframe with 2 DSP devices
2290 delay (2)
Eventide DSP4000 Ultra Harmonizer
Lexicon PCM81 multi-effects
Yamaha SPX1000 multi effects (2)
Roland SRE-555 Tape Chorus Echo
Roland SDD320 Dimension D

Dynamic processors

Avalon 737SP valve preamp-compressor-equaliser
Focusrite ISA430 Producer Rack preamp – compressor – EQ
ELM Distressor compressor
TLA C1 dual valve compressors (1)
EQ1 dual valve equaliser (2)

Microphones (other than the Main Hall or Club microphones)

Neumann U87i (2), KM184 (6)
AKG C414 (3), C3000 (2)
Sennheiser MKH60 (4), MD521 (3)
Shure SM87, SM87b, SM58, SM57, SM91
Crown PZM boundary microphones
Beyerdynamic M88

Always find updated version on <http://www.abconcerts.be/en/ab-business/infrastructure/main-hall>



Brussels Belgium

Video Recording:

The Ancienne Belgique now features four high quality remote controlled camera's in both the Main Hall and the Club. These camera's are used for streaming purposes through the venue's dedicated streaming server, but their image can also be captured in DVCam quality, through storage of each camerafeed on hard drives.

These feeds then can be remixed afterwards for a variety of purposes with video content : dvd-video, CD-extra bonus features, Quicktime movies, etc ..

For a look at past video recordings, click here. Please note that the images you find there are not the full quality ones, but compressed for streaming. Idem for the audio, the source of which can be either the front of house or studio livemix.

Tape property

As with a normal studio booking, the Ancienne Belgique does not retain rights or copies of the images, they are yours after the invoice has been taken care of.

If you wish, the Ancienne Belgique can (at no extra cost) put an on demand non downloadable version of the concert on their server.

Integration with our multitrack recording studio

Should you plan postproduction on the video you might consider recording the audio of the concert in multitrack as well for excellent sound.

At an unbeatable price

As this video recording is performed by one video operator, we are able to offer you this facility at a very competitive rate.

Video equipment:

The concerts in the club and hall are recorded with 4 separate cameras.

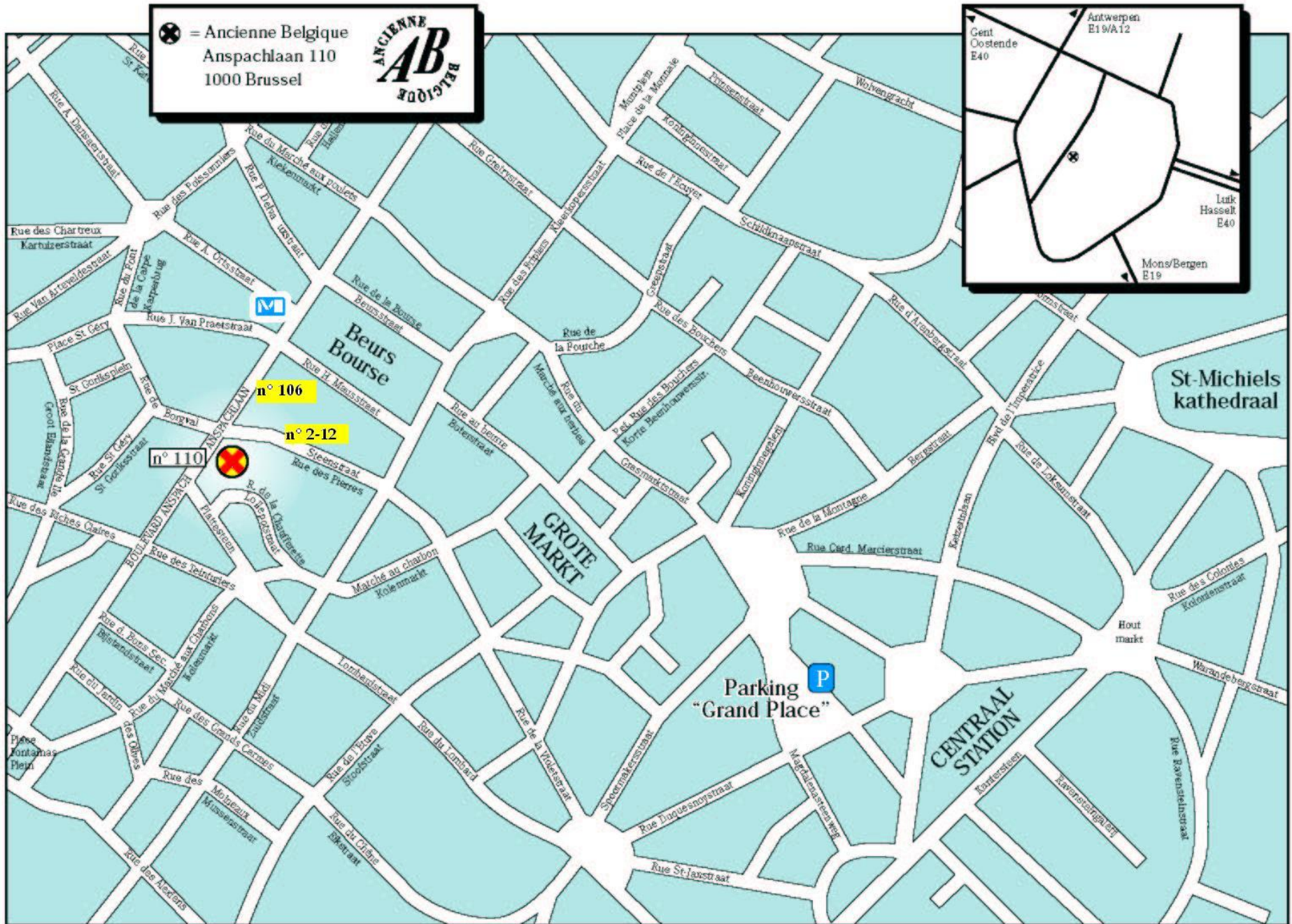
Those are not static webcams but dynamic registrations.

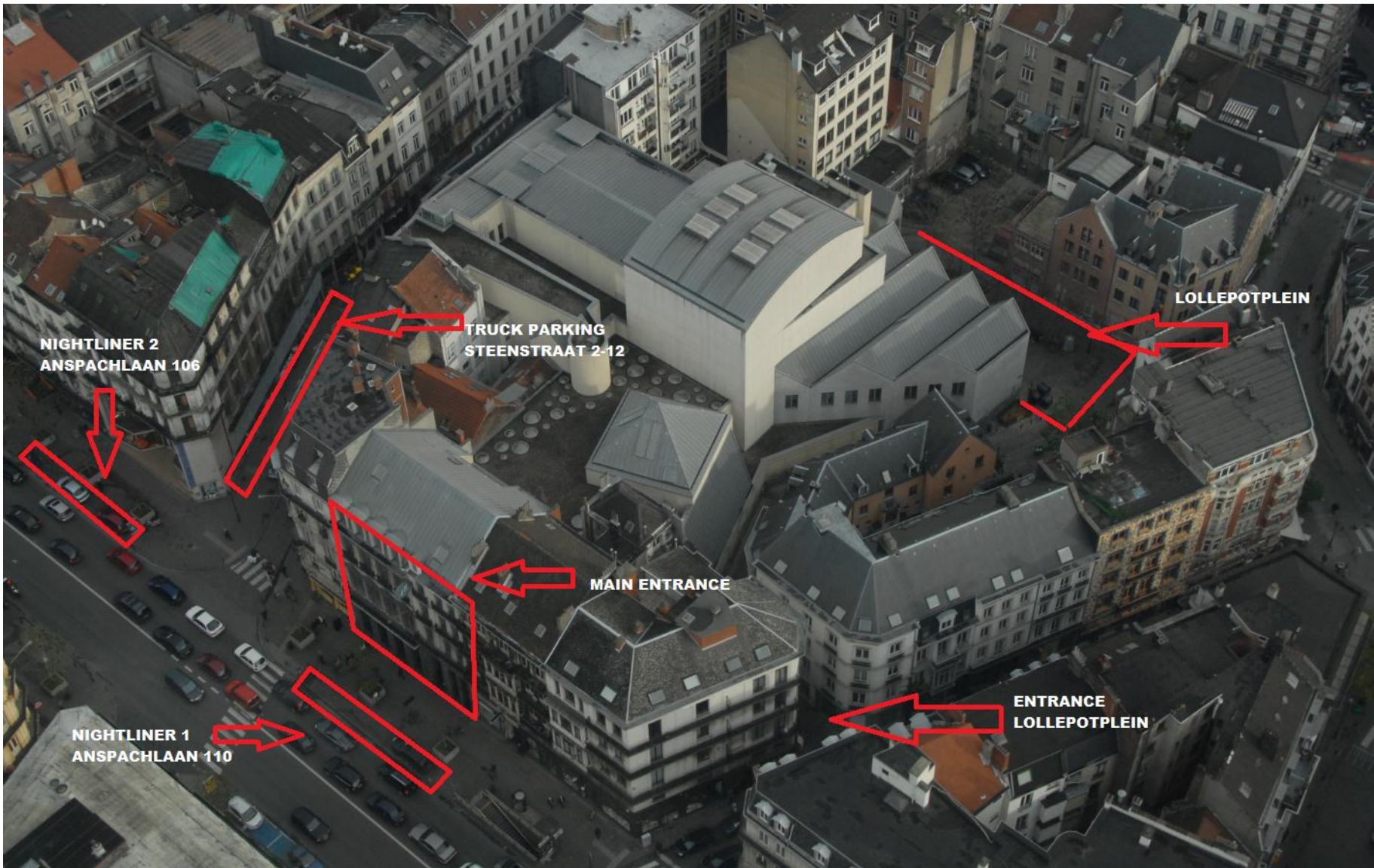
- 4 x SONY BRC 300 16/9 digital camera on SDI output
- 1 x Video Station Sony Anycast with 4 x SDI inputs
- Sony DVD recorder
- Sony DVCAM recorder

Contact

For more information contact the studio technician through mail studio@abconcerts.be or telephone +32 (0)2 548 24 15.

Always find the updated version on <http://www.abconcerts.be/en/ab-business/studio/>







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50°50'49.10" N 4°20'57.35" E

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Eye alt 984'ft

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