

# Ancienne Belgique, CLUB, Brussels

Technical Rider ver. 01/2012



***This is the production and technical rider of the Ancienne Belgique in Brussels, in the Club setting. This document counts thirteen (13) pages. Please read these pages carefully as they will assure you a smooth and carefree passage at our venue.***

***This document is divided in 4 parts :***

***Part 1 : production info ( page 1-5)***

***Part 2 : Sound info ( page 6-7)***

***Part 3 : Light info ( page 8)***

***Part 4 : The Concert Recording Venue( page 9-11)***

***Appendix : Maps of the area + parking spaces ( page 12-13)***

**Always find updated version on :**

**<http://www.abconcerts.be/en/ab-business/infrastructure/club>**



Brussels Belgium

# 1.Production info

## **ADRESS**

Anspachlaan 110

1000 Brussel

Phone reception desk : 0032-2-5482400 ( open weekdays from 10am till 6pm)

E-MAIL : [production@abconcerts.be](mailto:production@abconcerts.be)

WWW : <http://www.abconcerts.be>

## **CAPACITY:**

250 Standing

100 Seated

## **LOAD IN /OUT**

Bands arriving with a **nightliner** ( with or without trailer ) can load in / out through the main entrance situated **ANSPACHLAAN 110**

Bands arriving with a **splitter van** and/or **cars** can load out/in through the backstage entrance situated at **LOLLEPOTSTRAAT**

## **PARKING**

For nightliners : Anspachlaan

For splitter vans : Lollepotstraat

We **always** need to make reservations regarding bus and truck parking at the municipality. These reservations have to be made at least 72h before arrival time. Be sure to advance the parking situation with our production manager.

**NO RESERVATION = NO PARKING**

Landlines for the vehicles can be provided. Please advance your needs with our production managers.

### **Important info for bands arriving by car :**

The Ancienne Belgique does not dispose over a separate car parking. Load in/out is possible through the entrance on the Lollepotstraat, afterwards these cars must move to a rental parking in the neighbourhood. The Ancienne Belgique covers the expenses of parking 4 cars in this parking. More parking vouchers can be obtained from the production at a cost of 15€ a voucher.



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**STAGE: (more detailed info in the sound/light section)**

**MAXIMUM STAGE SIZES** : 9 meters wide x 4 meters deep

**HEIGHT** : 0.6 meters

**CLEARANCE** : 4m

**SOUND:**

EAW KF850EF and EAW SB850 speakers,  
PM3500 FOH console, 10 x D&B max,  
Yamaha DM2000 monitor console, Amcron Amplifiers, d&b amplifiers

**LIGHTS:**

Desk: Avolites Rolacue Sapphire and Hog 1000

Dimmers : 90 ADB Eurodimmers 2.5 KW

Spots: Thomas Pars, ADB Profiles & PC's

**RECORDING STUDIO:**

**Euphonix CS3000** 104 channel analog with digital control surround mixing console. featuring 40 ES108 dynamic processors and The Cube multichannel matrix.

Linked with main hall and club through BSS active splitters.

Digidesign ProTools HD Accel<sup>3</sup> 24 bit / 192K Hard Disk Recorder - 48in/48out , monitoring Main Surround

Genelec 1038B (5) Nearfield Genelec 1031a (2) Yamaha NS-10M studio

Outboard Lexicon, Avalon, TC Electronic, etc...

**SOUND LIMIT:**

**Max 102 dBA Leq 15 min at FOH, we have 10Eazy measuring software.**

Please work with us on this one, we are legally responsible, and any violation of this rule might cause us to lose our license.

**TIMINGS:**

**Contractual obligations stipulate that the venue is accessible for a daily duration of maximum 14h.**

**This period starts no earlier than 10am and stops no later than midnight.**

**GET IN BEFORE 10 AM IS NOT POSSIBLE.**

**A typical timing for the day would run as follows :**

<b>GET IN :</b>	please advise with production manager – no earlier than 10 am.
<b>DOORS:</b>	7 pm
<b>OPENING ACT :</b>	8 pm
<b>MAIN ARTIST :</b>	9 pm
<b>CURFEW:</b>	10.30 pm ( this has to be strictly followed as it is a city regulation. Violation of this curfew will result in a fine)
<b>AUDIENCE EVACUATION:</b>	30min. after end show!
<b>DRESSING ROOM CURFEW</b>	<b>Midnight</b>



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### **BACKSTAGE DESCRIPTION:**

2 dressing rooms  
2 showers & 2 toilets  
Fully equipped backstage catering

**Dressingrooms behind stage on level 4 (only accessible with elevator)  
Stage is on level 1**

### **WIFI/INTERNET:**

Hard wired internet available in artist production office  
Free Wifi network available in dressing room area  
Network: AB\_WEB  
Password: ABWEB

### **PYRO/FIREWORKS/CONFETTI**

The Brussels Fire department strictly forbids the use of open flames within closed venues.  
Fireworks/pyrotechnics or any other kind of fire are therefore strictly prohibited in the AB.  
The venue also forbids the use of any kind of confetti, snow, glitter, foam, bubble machines,....

### **SMOKING**

**In accordance with the Belgian law, the Ancienne Belgique applies a strict “No Smoking” policy on stage and in all public areas.  
Please notify all concerned persons of this.**

### **AFTERSHOW/VIP ACCESS**

The Ancienne Belgique does not allow “after partys” to be held in the backstage area.  
“All Access” is only allowed to the band and their entourage.  
All “after show” access to the backstage area is on a strictly individual basis and needs to be approved by the representative of the Ancienne Belgique.

### **SECURITY**

In accordance with the Belgian law (the law of 10 April 1990 concerning security firms, protection firms and internal security services) only the interior security service of the Ancienne Belgique is allowed to function in the building. No other security services, body-guards or artist personal security have a legal right to act within the confines of the Ancienne Belgique.



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## **CONTACT INFORMATION**

### **PRODUCTION MANAGERS:**

**Eric De Vuyst**

PHONE: +32-2- 548 24 11

E-MAIL: [production@abconcerts.be](mailto:production@abconcerts.be)

**Kristof Van Dijck**

PHONE: +32 - 2 - 548 24 12

E-MAIL: [production@abconcerts.be](mailto:production@abconcerts.be)

**Geert Struyve**

PHONE: +32 - 2 - 548 24 70

E-MAIL: [production@abconcerts.be](mailto:production@abconcerts.be)

**SOUND: Tom Janssen**

PHONE: +32-2- 548 24 13

E-MAIL: [sound@abconcerts.be](mailto:sound@abconcerts.be)

**LIGHTS: Kris Noerens**

PHONE: +32-2- 548 24 14

E-MAIL: [light@abconcerts.be](mailto:light@abconcerts.be)

**STUDIO: Stef Van Alsenoy**

PHONE: +32-2-548 24 15

E-MAIL: [studio@abconcerts.be](mailto:studio@abconcerts.be)

### **BACKSTAGE PHONE & FAX:**

phone +32-2-548 24 35

fax +32-2-548 24 99

## **IMPORTANT NOTICES :**

All riders, light plots and technical information must be in possession of Ancienne Belgique at least a fortnight in advance of the show. The AB production manager must always be consulted as to the feasibility of any received rider.

All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged

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## 2. SOUND INFO

### **FOH Club**

FOH Speakers	4	EAW KF850EF
FOH Speakers	4	EAW SB850 sub
FOH Infill	2	Meyer UPA
FOH Amplifiers		Amcron
FOH Crossover	2	XTA 224
FOH Mixing Console	1	Yamaha PM3500 32 mono + 4 stereo inputs
Stereo Graphic Equalisers	1	Apex GX230
Stereo Graphic Equalisers	2	Klark-Teknik DN360
CD Player	1	Tascam CD-160MKII
CD Recorder	1	Tascam CDRW900SL
MD Recorder	1	Tascam MD350
Digital Delay Processor	1	Roland SDE3000
Digital Effect Processor	1	Lexicon PCM70
Digital Effect Processor	1	TC Electronics M2000
Digital Effect Processor	1	TC Electronics M5000 single engine
Compressor-gate	1	BSS OPAL DPR 944 stereo
Compressor-de-esser-limiter	3	BSS DPR-402 stereo
Compressor-limiter	1	DBX 160
Noise Gates	3	Drawmer DS201 stereo
Tube Channel Path	1	TL Audio C1 Dual valve compressor

### **Monitors Club**

Monitor Mixing Console	1	Yamaha DM2000 32 mono inputs – 8 outputs
Stereo Graphic Equalisers	5	Apex GX230
Monitor Wedges	10	D&B MAX15 passive
Drum/Keyfill	1	D&B Q-Sub
Monitor Amplifiers	1	D&B D12
Monitor Amplifiers		Amcron

### **Microphones & DI's**

Dynamic Microphones	5	Sennheiser MD421
	3	Sennheiser e604
	2	Sennheiser e906
	1	Shure Beta52
	6	Shure SM57
	2	Shure Beta57
	2	Shure Beta57A
	4	Shure SM58
	6	Shure Beta58A
	Condensor Microphones	1
2		Audio-Technica AE3000
1		Calrec VM41
2		Shure KSM137



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Peripherals		
Active DI	4	Countryman T85
Active DI	8	BSS AR-133
DJ		
DJ mixer	1	Pioneer DJM600
DJ mixer	1	Pioneer DJM800
Turntable	6	Technics SL1200 MKII
CD player	4	Pioneer CDJ1000

## **WIRELESS FREQUENCIES**

Legal frequencies, no permits needed:

TV channel 27 (518.000 MHz - 526.000 MHz) mics & IEM till 50mWatt

TV channel 29 (534.000 MHz - 542.000 MHz) mics & IEM till 50mWatt

TV channel 69 (854.000 MHz - 862.000 MHz) mics & IEM till 50mWatt

Legal frequencies, permits obliged !:

TV channel 39 (614.000 MHz - 622.000 MHz) intercom & IEM till 200mWatt

TV channel 40 (622.000 MHz - 630.000 MHz) intercom & IEM till 200mWatt

TV channel 41 (630.000 MHz - 638.000 MHz) intercom & IEM till 200mWatt

TV channel 42 (638.000 MHz - 646.000 MHz) intercom & IEM till 200mWatt

TV channel 48 (686.000 MHz - 694.000 MHz) mics till 50mWatt

TV channel 49 (694.000 MHz - 702.000 MHz) mics till 50mWatt

TV channel 50 (702.000 MHz - 710.000 MHz) mics till 50mWatt

TV channel 59 (774.000 MHz - 782.000 MHz) intercom & IEM till 200mWatt

TV channel 61 (790.000 MHz - 798.000 MHz) intercom & IEM till 200mWatt

TV channel 62 (798.000 MHz - 806.000 MHz) intercom & IEM till 200mWatt

TV channel 66 (830.000 MHz - 838.000 MHz) mics till 50mWatt

TV channel 67 (838.000 MHz - 846.000 MHz) mics till 50mWatt

TV channel 68 (846.000 MHz - 854.000 MHz) mics till 50mWatt

ANY OTHER FREQUENCIES CANNOT BE USED, AB TAKES NO RESPONSABILITY

Permits can be asked via AB-sound minimum 3 weeks in advance.

Basic amount is 145 euro + amount per frequency/walkie.

Late requests:

Request < 1 week before event: total amount x 2

Request < 3 days before event: total amount x 5

These rates are determined by BIPT, the Belgian Institute for Post and Telecomservices.

[www.bipt.be](http://www.bipt.be)

Any inspection by authorities may result in a fine of 50 euro to 50.000 euro, a seizure of the goods and/or a summons at a magistrates court.

**Info sound: Tom Janssen**

**Phone: 32-2- 548 24 13**

**E-mail: [sound@abconcerts.be](mailto:sound@abconcerts.be)**

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## 3.LIGHTS

4 X 4-bar Par64, Med.  
6 X Par64+ scrollers  
6 X 0.5 kW PC  
6 X Clay Paky 300HPE Spot Moving lights  
4 X Megastar strobe  
4 X Sunstrip blinders  
1 X V-Count + Fan  
2 X Par 36 ACL  
Avolites Rolecue Sapphire Desk  
Hog 1000  
Dimmers 2,5kW 90 ADB

**Info light: Kris Noerens**  
**Phone: 32-2- 548 24 14**  
**E-mail: [light@abconcerts.be](mailto:light@abconcerts.be)**  
**<http://www.abconcerts.be/business/infrazaal.html>**

### IMPORTANT NOTICES

The club has a fixed lighting rig (please ask our crew for more info/details)  
Colours and focus can be changed!

Always find updated version on <http://www.abconcerts.be/en/ab-business/infrastructure/club>



# The Concert Recording Venue:

The Ancienne Belgique concert venue features a unique feature: an integrated state of the art concert recording and mixing studio.

The studio is linked to both rooms of the venue: the Club (audiences of up to 250 people), and the Main Hall (audiences up to 2.000 people).

Over the years since opening this facility within the venue in 1997, we have built up a large expertise in recording and mixing concert recordings for:

- Live concert CD's, video's and DVD's.
- Broadcast mixes for radio and TV.
- Live broadcast feeds of concerts for TV, radio, and web streaming.

With the advent of new technologies, new challenges prompted us to upgrade our studio setup, since 2005 accommodating for :

- Surround sound mixing for Live-DVD
- High Definition recording (for SACD, DVD-A)

Aside from concert recordings, the studio is also linked with two recording rooms, suitable for either proper studio recordings, or overdubs of concert recordings.

## **Simply The Best Choice for Concert Recording**

The unique advantage of our state of the art in house concert recording studio is that it's very easy to record a show, there's no extra hassle to set it up, and the end result is of a quality hard to achieve otherwise/elsewhere.

Key features :

- Highest quality recording :
- Fully equipped recording and postproduction studio: while many mobile vans concentrate on either doing a direct broadcast mix with limited resources, or tracking to tape – relying on post production studio's to make the final mix. Our integrated studio is a real recording and postproduction studio, capable of doing both simultaneously. It's equipped with a top quality console, extensive outboard gear, a choice of monitoring, separate main and safety backup multitracks recorders.
- Integration into the venue :
  - all cabling and communications are wired permanently, so sound checks flow as smoothly as if no recording were taking place, without any extra personnel or cabling on stage, without extra setup time.
  - Crowd ambient mics are also permanently wired, and strategically positioned too for surround or stereo mixing – not a just pair of mics capturing the front row only.
  - We also have a selection of studio microphones which can be added to the concert microphones for additional quality and mix down options.
  - Not only audio cabling is available, ISDN and DSL cabling is permanently wired, allowing top quality web casts or live radio transmission

Extensive video wiring and synchronization make combining video recordings with our audio facility a breeze.



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**Studio Phone: +32-2-5482415 mail: [studio@abconcerts.be](mailto:studio@abconcerts.be)**

## **Recording Studio:**

### **Mixing Console**

Euphonix CS3000 104 channel analog with digital control surround mixing console.  
Featuring 40 ES108 dynamic processors and The Cube multichannel matrix

### **Multitrack recorders**

Digidesign ProTools HD Accel<sup>3</sup> 24 bit / 192K Hard Disk Recorder  
Five HD192 A/D/A convertors with Sync i/o – 56 analog in/out.  
Plug-in's and software : Waves Platinum HD Bundle, Massive Pack 3  
Mackie MDR24 digital 24 track recorders (2, totalling 48 tracks) for backup recording.

### **2 Track**

DAT Tascam DA30 mk 2  
Tascam DA20 mk2

CD-RW Tascam CR-RW2000

DVD-R Panasonic DMR-E100H

MD Sony MDS-E52

Tape Revox B77

### **Monitoring**

Main Surround Genelec 1038B (5)

Nearfield Genelec 1031a (2)  
Yamaha NS-10M studio

Martinsound MultiMax Surround Monitor Controller

Aviom Studio personal musician monitoring

### **Effects**

TC Electronic System 6000 multichannel Mastering and Reverb

TC Electronic M5000 mainframe with 2 DSP devices  
2290 delay (2)

Eventide DSP4000 Ultra Harmonizer

Lexicon PCM81 multi-effects

Yamaha SPX1000 multi effects (2)

Roland SRE-555 Tape Chorus Echo  
Roland SDD320 Dimension D

### **Dynamic processors**

Avalon 737SP valve preamp-compressor-equaliser

Focusrite ISA430 Producer Rack preamp – compressor – EQ

ELM Distressor compressor

TLA C1 dual valve compressors (1)

EQ1 dual valve equaliser (2)

Microphones (other than the Main Hall or Club microphones)

Neumann U87i (2), KM184 (6)

AKG C414 (3), C3000 (2)

Sennheiser MKH60 (4), MD521 (3)

Shure SM87, SM87b, SM58, SM57, SM91

Crown PZM boundary microphones

Beyerdynamic M88



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## **Video Recording:**

The Ancienne Belgique now features four high quality remote controlled camera's in both the Main Hall and the Club. These camera's are used for streaming purposes through the venue's dedicated streaming server, but their image can also be captured in DVCam quality, through storage of each camerafeed on hard drives.

These feeds then can be remixed afterwards for a variety of purposes with video content : dvd-video, CD-extra bonus features, Quicktime movies, etc ..

For a look at past video recordings, click here. Please note that the images you find there are not the full quality ones, but compressed for streaming. Idem for the audio, the source of which can be either the front of house or studio livemix.

### **Tape property**

As with a normal studio booking, the Ancienne Belgique does not retain rights or copies of the images, they are yours after the invoice has been taken care of.

If you wish, the Ancienne Belgique can (at no extra cost) put an on demand non downloadable version of the concert on their server.

### **Integration with our multitrack recording studio**

Should you plan postproduction on the video you might consider recording the audio of the concert in multitrack as well for excellent sound.

### **At an unbeatable price**

As this video recording is performed by one video operator, we are able to offer you this facility at a very competitive rate.

## **Video equipment:**

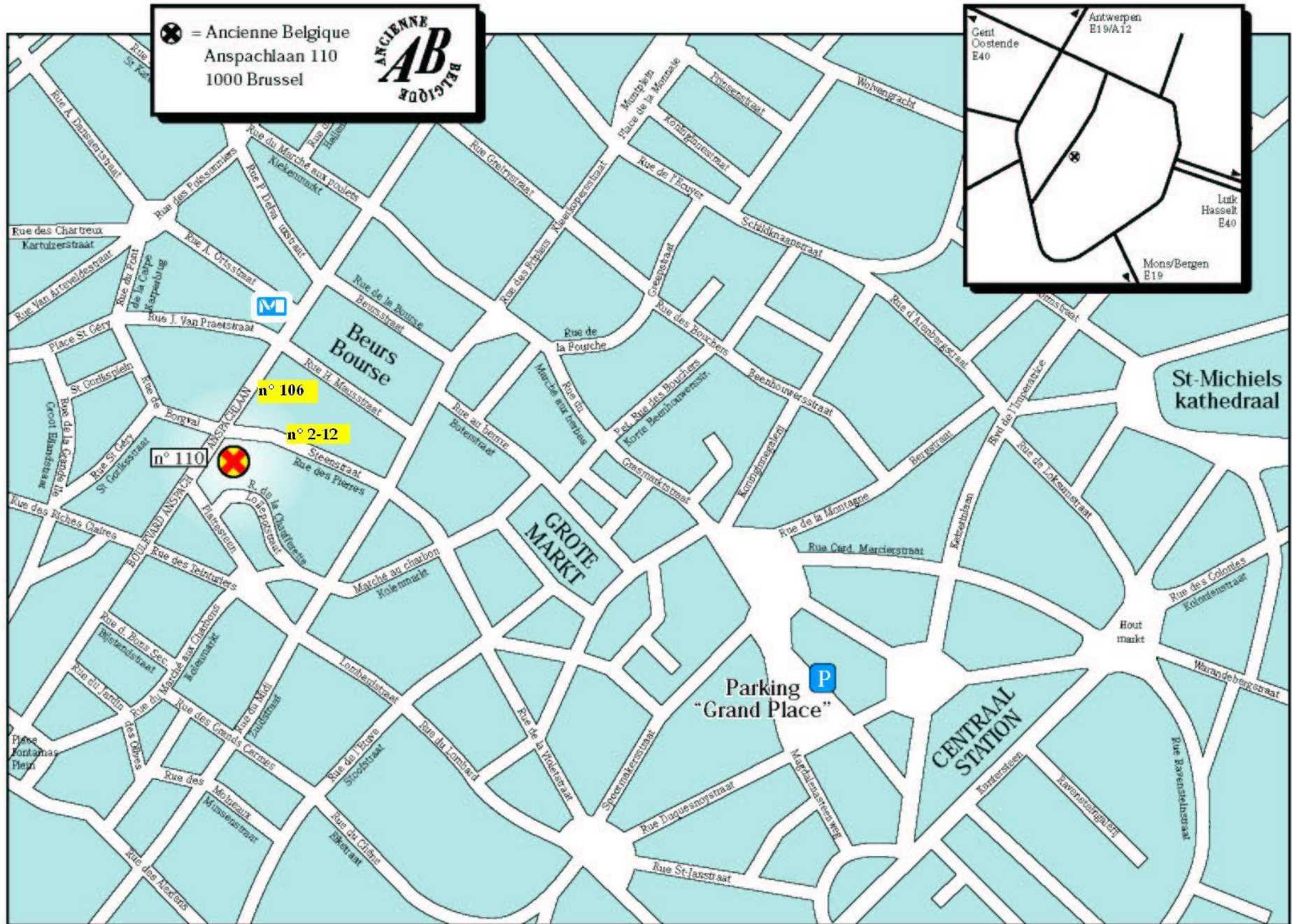
The concerts in the club and hall are recorded with 4 separate cameras.

Those are not static webcams but dynamic registrations.

- 4 x SONY BRC 300 16/9 digital camera on SDI output
- 1 x Video Station Sony Anycast with 4 x SDI inputs
- Sony DVD recorder
- Sony DVCAM recorder

Always find the updated version on <http://www.abconcerts.be/en/ab-business/studio/>







Ancienne Belgique

Imagery Date: Jun 8, 2004

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50°50'49.10" N 4°20'57.35" E

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Eye alt 984'ft

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